

OVES – Resonance of the Past

New program with the Ensemble WAKS

Inge Mandos (vocalist), Klemens Kaatz (piano, accordion), Hans-Christian Jaenicke (violin)

The history of the Yiddish East European voices which were recorded on wax cylinder phonographs and which mysteriously survived all these times continues. Who were these people that sang into the funnel of the phonograph?

The vocalist Inge Mandos together with Ayana KimRon found descendants of these singers. From them they learned the history behind their voices. Through conversations with their descendants she experienced firsthand how the old songs of the past resonated with today's people and the emotions they brought up.

Thus the Program and CD "OVES" were created. These are songs from the ancestors to the descendants which were found by WAKS and rearranged and interpreted with sensitivity and energy.

The songs cover a broad spectrum from the first East European "troubadours", to ancient traditional songs all the way to new musical arrangements of poems by the poet Helena Grin (born Neuman) which were not known until now. Of course, WAKS again also incorporated original voices from the wax cylinder phonographs into their arrangements.

WAKS created a new program with songs by Yiddish ancestors ("OVES") which will not only touch the hearts of the immediate descendants ("NOKhKUM"), but also those of a broader public.

The CD "OVES" was published by Pikes Nice Records: Hamburg, May 2019. **With Guests:** Efim Chorney (vocals), Stella Juergensen (vocals), Merlin Shepherd (clarinet), Maria Rothfuchs (double bass)

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